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## BULLETIN OF THE METROPOLITAN MUSEUM OF ART

of which many are in colors, show the most remarkable miniatures of all schools from the sixteenth to the nineteenth century.

Graves, Algernon. Summary of and Index to Waagen. London, 1912. This is an index to Waagen's Treasures of Art in Great Britain, published in 1854, and to the supplementary volume, called Galleries and Cabinets of Art in Great Britain, published in 1857, and is indispensable to those who may consult these works.

THE WOMEN'S REST ROOM and Men's Smoking Room, both intended for visitors

to the Museum, are now ready for occupancy and are available at all hours when the Museum is open to the public, except Saturday evenings. Both rooms adjoin the restaurant, in the western basement of the building.

The gallery in which the Morgan Collection of Paintings has been exhibited has been closed to the public during the week ending April 6th. The Museum will be closed to the public upon the day of Mr. Morgan's funeral.



AUTUMN LANDSCAPE WITH FIGURES  
BY JERVIS MCENTEE

## COMPLETE LIST OF ACCESSIONS

FEBRUARY 20 TO MARCH 20, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL. . .	*Seven pieces of sculpture, ten vases, fifteen terracottas, and two gold earrings. . . . .	Purchase.
CERAMICS . . . . .	†Large lustre dish, Rhages, thirteenth century; bowl, turquoise glaze, Rhages, thirteenth century — Persian. . .	Purchase.
	†Faience sugar shaker, Dutch, 1700 . . . . .	Gift of Mr. Charles Lowen-gard.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
CERAMICS— <i>Continued</i>	†Two Dresden cups and saucers, King's period, 1770—German; Hague plate, cup and saucer, about 1776; Hague cup and saucer, about 1796—Dutch; Arras plate and Tournay plate, 1755-1770; Mennecy mustard pot and cover, latter half of eighteenth century—French; Buen Retiro platter, Spanish, 1750-1789. ....	Gift of Rev. Alfred Duane Pell.
CLOCKS, WATCHES, ETC. ....	†Ormolu clock, French, Empire period. ....	Gift of Miss Ada Rehan.
STAINED GLASS. ....	†Panel, Swiss, dated 1627. ....	Gift of Messrs. Duveen Bros.
IVORIES. ....	†Crozier head, German, early thirteenth century. ....	Purchase.
LEATHERWORK. ....	†Leather box, Italian, fourteenth century. ....	Gift of Mr. P. W. French.
METALWORK. ....	†The George S. Palmer Collection of European silver, two hundred and thirty pieces, fourth to eighteenth century	Purchase.
	†The Truax Collection of one hundred and nine objects in silver, European and American, twelfth to nineteenth century. ....	Purchase.
	†Bronze libation bowl, human skull for interior, Thibetan, early nineteenth century. ....	Gift of Mrs. Charles T. Meyer.
MUSICAL INSTRUMENTS. ....	*Pair of clappers, Chipali, India, made in Kolhapur ...	Gift of Mrs. John Crosby Brown.
PAINTINGS. ....	†Autumn Landscape, by Jervis McEntee. ....	Purchase.
	†Camp Meeting, by W. Whittredge. ....	Purchase.
	†Mohawk Valley, by Alexander H. Wyant. ....	Gift of Mrs. George E. Schank, in memory of Arthur Hoppock Hearn.
REPRODUCTIONS. ....	*Copies of three frescoes from Hagia Triada, Cretan, Late Minoan I., 1600-1500 B.C. ...	Purchase.
	*Plaster copy of three-sided relief in Boston Museum. ....	Purchase.
TEXTILES. ....	*Bedspread and tablecloth, Spanish, seventeenth century. ....	Purchase.
	†Flounce, drawnwork, Italian or Flemish, eighteenth century. ....	Bequest of Mrs. Harriette Goelet.
	*Collection of forty-one costumes, including shoes, umbrellas, etc., English, late eighteenth and early nineteenth century. ....	Gift of Mrs. Frank D. Millet.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE..	†Cellaret, French, Empire period.....	Gift of Miss Ada Rehan.
	†Cabinet, red lacquer, English, eighteenth century.....	Purchase.

## LIST OF LOANS

FEBRUARY 20 TO MARCH 20, 1913

CLASS	OBJECT	SOURCE
METALWORK..... (Floor II, Room 5.)	Bronze Buddha, cloisonné enamel, Chinese, K'ang-hsi period.....	Lent by Mr. Walter R. Creighton.
PAINTINGS..... (Floor II, Room 12)	Portrait of Hon. William Greenleaf, by Jonathan B. Blackburn; Portrait of Mary Brown Greenleaf, by Jonathan B. Blackburn; Portrait of Rev. Daniel Greenleaf, by John Singleton Copley; Pastel portrait of Rev. William Smith, by John Singleton Copley; Portrait of James Greenleaf, by Gilbert Stuart; Portrait of Priscilla Brown Greenleaf, by Jonathan B. Blackburn.....	Lent by Mr. R. C. Greenleaf.
(Floor II, Wing F)	Still Life, by T. B. Chardin ..	Lent by Mrs. John W. Simpson.
(Floor II, Room 24)	Charity, by José Ribera.....	Lent by Mr. Thatcher M. Adams.
(Floor II, Room 28)		
SCULPTURE..... (Floor II, Wing D.)	Two pottery statuettes, Monk and Nun, Chinese, T'ang dynasty.....	Lent by Mr. Grenville Lindall Winthrop.
(Floor I, Wing F.)	Terracotta bust of Francis I, King of France, French, sixteenth century.....	Lent by Mr. George Blumenthal.
TEXTILES (Floor I, Wing F.)	Tapestry, Brussels, first half of seventeenth century.....	Lent by Mr. Allison V. Armour.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).



TWO-HANDLED CUP  
CHOU DYNASTY